



Enriching lives and building community through the power of choral music

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Chorál Judáica

7:30 p.m., Thursday, May 2, 2013

4:00 p.m., Sunday, May 5, 2013

Sabes Jewish Community Center

4330 South Cedar Lake Road, Minneapolis, MN 55416

Advance Tickets: \$30 VIP Reserved / \$20 Adults / \$15 Students & Seniors / \$15 Groups of 8 or more
Door Tickets: \$25 Adults / \$20 Students & Seniors

Minneapolis, MN – [Singers in Accord](http://www.singersinaccord.org) welcomes Dr. Joshua Jacobson to Minneapolis as guest director for *Chorál Judáica*, a celebration of Jewish musical traditions. Jacobson, one of the world's foremost authorities on Jewish choral music, will lead Singers in Accord in a concert program that will include music in classical, jazz and folk styles from the United States, Italy and Israel. The pieces, sung in Hebrew and English, will span the 17th through 21st centuries. Middle Eastern drumming, strings, clarinet and piano will provide the backdrop for this unique choral experience. The ensemble, prepared by noted Minnesota conductor [Judy Sagen](http://www.judy-sagen.com), will be joined by the [Twin Cities Jewish Chorale](http://www.twin-cities-jewish-chorale.org), Cantor Scott Buckner from Adath Jeshurun Congregation in Minnetonka (May 2nd performance), Cantor Audrey Abrams from Beth El Synagogue in St. Louis Park (May 5th performance).

The American Choral Directors Association (ACDA) will cosponsor an "open rehearsal" with Dr. Jacobson and Singers in Accord from 6:00 – 9:30 p.m. on Tuesday, April 30th at University Lutheran Church of Hope (601 13th Ave SE, Minneapolis). Cost is \$10 and includes a packet of concert music and Dr. Jacobson's recommended list of easy to medium Jewish choral music for middle and high school music programs and Jewish art song titles for voice teachers of high school and college vocal students. Attendees may preregister at www.singersinaccord.org or register at the event.

During his visit to Minneapolis, Dr. Jacobson will be conducting clinics at Concordia University in St. Paul, Armstrong High School in Robbinsdale and Rockford High School. Jacobson will also hold advanced Cantillation classes and conduct a workshop with the Minnesota Cantors Association.

For more information and to order tickets, please visit www.singersinaccord.org or call **612-597-5483**. Interviews are available upon request. Photos can be retrieved at www.singersinaccord.org/press.

This project was made possible in part with the support of Rimón: *The Minnesota Jewish Arts Council, an initiative of the Minneapolis Jewish Federation.*

Concert Program: *Psalm 150 (3rd movement of Mizmorei T'hilim)*, Tzvi Avni • *Adon Olam*, Salamone Rossi • *Adon Olam*, Kenneth Lampl • *Adon Olam* (from *And David Danced before the Lord*), Charles Davidson • *Five Hebrew Love Songs*, Eric Whitacre • *L'chu N'ran'nah*, Shlomo Carlebach (arr. Jacobson) • *Mizmor l'David*, Shlomo Carlebach (arr. Jacobson) • *Shedemati*, Yedidyah Admon (arr. Jacobson) • *Dance the Horah!: Hey Harmonika, Alkony & Mayim, Mayim*, Emanuel Amiran (arr. Jacobson) • *And the Angels Sing*, Johnny Mercer & Ziggy Elman (arr. Jacobson & Bailey)



Bios for: “*Chorál Judáica*” – May 2 & 5, 2013

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Dr. Joshua Jacobson holds a bachelor’s degree in music from Harvard College, a master’s in choral conducting from the New England Conservatory and a Doctor of Musical Arts from the University of Cincinnati. Dr. Jacobson is Professor of Music and Director of Choral Activities at Northeastern University in Boston, where he served nine years as Music Department Chairman and six years as the Bernard Stotsky Professor of Jewish Cultural Studies. He is also Visiting Professor and Senior Consultant in the School of Jewish Music at Hebrew College and the founder and director of the Zamir Chorale of Boston, a world-renowned ensemble specializing in Hebrew music. He has conducted workshops on choral music for various groups, including the American Choral Directors Association, and has guest conducted a number of ensembles, including the Boston Pops Orchestra, the Bulgarian National Symphony and Chorus, the New England Conservatory Orchestra and the Boston Lyric Opera Company. He has also written articles on various aspects of choral music, and over one hundred published compositions and arrangements. In 1994 he was awarded the Benjamin Shevach Award for Distinguished Achievement in Jewish Educational Leadership from Hebrew College. Prof. Jacobson is past president of the Massachusetts chapter of the American Choral Directors Association. He is the conductor and host of the PBS film, *Zamir: Jewish Voices Return to Poland*. His book, *Chanting the Hebrew Bible: The Art of Cantillation*, published by the Jewish Publication Society in 2002, was a finalist for the National Jewish Book Award. He is coauthor of *Translations and Annotations of Choral Repertoire—Volume IV: Hebrew Texts*, published by earthsongs in 2009. In 2004 the Cantors Assembly presented Prof. Jacobson with its prestigious “Kavod Award.”

Judy Sagen retired from School District 196 of Rosemount, Apple Valley, and Eagan, Minnesota in the spring of 2011 after teaching 37 years of high school choral music. She received her undergraduate degrees in music education and piano performance from Drake University and her master’s degree from the University of Minnesota.

While teaching in District 196, Judy’s concert choirs and women’s choirs were featured performers at ACDA and MMEA state and regional conventions, The Dorian Vocal and Choral Festival at Luther College, and the St. Olaf Choral Festival. In March of 2006, The Eastview High School Concert Choir was one of six high school choirs selected to perform with world-renowned Chanticleer in a festival-concert in the Twin Cities.

Judy has been actively involved in both the American Choral Directors Association (ACDA) and Minnesota Music Educators Association (MMEA) in major leadership roles. She served as state president of ACDA of MN and held the position of Vocal Vice-President for MMEA. She is actively involved as a clinician and adjudicator around the state of Minnesota. She has been recognized numerous times in Who’s Who of American Teachers and Who’s Who of American Women, and was the recipient of the Randall Award given to an outstanding teacher in District 196.

Judy was named the MMEA Music Educator of the Year in 2009, and ACDA of MN named her the 2003-04 Minnesota Choral Director of the Year. In the spring of 2011, she received the School District 196 Outstanding Service Award recognizing her 37 years of excellence in teaching. This past school year (2011-12) she taught part-time in the music education department at the University of Minnesota, serving as an Instructional Artist in Residence. Currently she is the Artistic Director for the newly founded Minnesota Valley Women’s Chorale, which is made up of approximately 110 singers.

Singers in Accord is uniquely structured as a singer-led organization, dedicated to exploring our humanity through performances of culturally diverse choral music. The 40-voice auditioned chorale collaborates with a new conductor, performing artist or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. Singers in Accord strives to enrich the cultural life of Minnesota communities through outreach, education and innovative performances. It is a 501(C) (3) nonprofit corporation that does not employ paid staff. Singers in Accord is administrated entirely by volunteers, most of whom are from within the chorale. Because of this, financial support given is tax deductible and goes directly to supporting its artistic mission and community outreach efforts. For more information on Singers in Accord, please visit: www.singersinaccord.org .

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