



## ANNOUNCING

# Singers in Accord Upcoming Concerts

November 14 & 15, 2015

Mid-Winter Songs

Dr. Michael McGaghie, conductor

Please join Singers in Accord as we celebrate the passing of the year. The program will feature Morten Lauridsen's Mid-Winter Songs and other seasonal works, including a new commission by Dale Trumbore.

April 2016

I Will Lift Mine Eyes: Celebrating the  
Choral Tradition of Black Composers

G. Phillip Shoultz, III, conductor

Join Singers in Accord as we explore black music beyond the gospel and spiritual traditions. Music by José Maurício Nunes Garcia, Adolphus Hailstork, Rosephanye Powell, Lena McLin, Duke Ellington, Robert Harris, and others will be featured.

November 2016

Requiem by Maurice Duruflé

Kathy Romey, conductor

Singers in Accord presents the transcendent setting of the Requiem mass by the twentieth-century French composer. The music swims in a luxuriant harmonic bath that combines elements of Debussy, Fauré, and Messiaen, yet all of its melodies, according to the composer, are "based exclusively on themes from the Gregorian funeral mass."

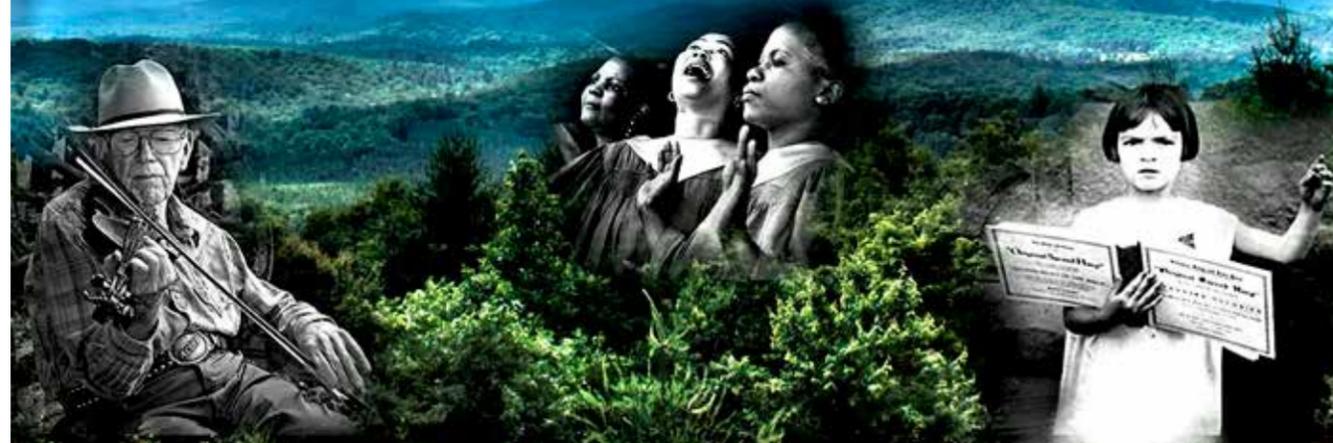


★★★ Interested in singing with SIA & these fabulous collaborators? ★★★

Schedule an audition by filling out a "Request an Audition" form at [www.singersinaccord.org](http://www.singersinaccord.org) or by calling 612.597.5483.

# The People Sing!

Celebrating American Musical Traditions



Saturday, April 25, 2015 at 7:30 p.m.

Sunday, April 26, 2015 at 2:00 p.m.

**Chapel of St. Thomas Aquinas  
University of St. Thomas**





Singers in Accord is uniquely structured as a singer-led organization, dedicated to enriching lives and building community through the power of choral music. The 50-voice auditioned chorale collaborates with a new conductor, performing artist, or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. Singers in Accord strives to enrich the cultural life of Minnesota communities through outreach, education, and innovative performances. It is a 501(C) (3) nonprofit corporation that does not employ paid staff. Singers in Accord is administrated entirely by volunteers, most of whom are from within the chorale. Because of this, financial support given is tax deductible and goes directly to supporting the chorale's artistic mission and community outreach efforts. For more information on Singers in Accord, please visit: [www.singersinaccord.org](http://www.singersinaccord.org).



Good Samaritan  
United Methodist Church

Singers in Accord is proud to be Artists in Residence  
at Good Samaritan UMC

[www.good.org](http://www.good.org)



## Contributors

Judy & Peter Arnstein  
Patti Arntz & Rolland Digre  
Mike Atherton  
Etta C Bernstein  
Linda & Chuck Block  
Michael Borg  
Jeff Bowar  
Adam Breininger  
Elsie Buck  
Linda Burk  
Rachel & Don Christensen  
Tom Cotroneo  
Mary Cowden  
Philip Davis  
Monica & Dennis Degeneffe  
Ken & Arlene Denzer  
"Digital Audio Labs, Inc."  
Kathleen Digre & Michael Varner  
Bernice Digre  
Dan Digre & Luz Paz  
Carol Duling & Daniel Schwarz  
Jeremy Dworshak  
Betty Edlund  
Rosalie & Bruce Eldevik  
Patrick Faunillan  
Florida Power & Light  
Gloria & Joe Fredkove  
Gayle Gaskill  
Gustav Gedatus  
Glenn & Arlene Geissinger  
Raeanna & Walt Gislason  
Berde Grass  
June Griffin  
Nancy & Steve Grundahl  
Wenche Haaland  
Christian Hanninen  
Steve Hanson & Susan Cary-Hanson  
Joanne Hart  
Penny Heubach  
Becky & Ted Hollan  
Jonathan Holmseth  
Shirley & George Janssen  
Sheldon Klukas  
Jennifer Kuskowski

Bernadine & Scott Langguth  
Steve Larson  
Jan LeClair  
Charles Lenzen  
Steve Lommen  
Elizabeth Mangold  
David & Carol Mattson  
Mike & Kathy McCann  
Jody McCormick  
Robert & Vivian McDonald  
Dennis McFall  
Penny & Elliott Meier  
David Mennicke  
Charles & Carolyn Meyer  
Gerald Mindrum  
MISCO  
Michael & Wendy Mullins  
Becky Pansch & Ron Germundson  
Fred & Trudy Pielert  
Deborah Randolph  
Katie Reed  
Kathie Schneider  
Jennie Schut  
Edward Schwarz & Marsha Haagenson  
Steven Sims  
Paul Skavnak  
Dana Skoglund  
Margaret Skoglund  
Schele & Phil Smith  
"Steinwall, Inc."  
Paul Stever  
Team Personnel  
Gillian Teoh-Berbee  
Mary Ann Teske  
Dan Thompson  
Bill Torodor  
US Bank Foundation  
Steven Vosch  
Margot Willett & Bob Miller  
Dorothy Williams  
Sheri & Ken Williams  
Christopher Wolter  
Stephanie Young-Teske  
Linda Zelig

## Down to the River

arr. J Broeker

As I went down in the river to pray  
Studying about that good old way  
And who shall wear the starry crown,  
Good Lord, show me the way.

Oh, sisters, let's go down,  
Let's go down, come on down,  
Oh brothers, let's go down,  
Down in the river to pray.

As I went down in the river to pray  
Studying about that good old way  
And who shall wear the robe and crown,  
Good Lord, show me the way.

Oh, sisters, let's go down,  
Let's go down, don't you want to come down.  
Oh brothers, let's go down,  
Down in the river to pray.

Oh, Lord, hear us pray!



## Bill Munson

Pianist / Organist / Singers in  
Accord Accompanist

Bill Munson is a piano teacher at Faith Music Academy in Forest Lake and accompanist for the Highland Camerata at Macalester College. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Master of Music in Collaborative Piano from the University of Colorado. Bill has studied piano with Dr. Alexander Braginsky and Professor Robert Spillman and has served as a vocal coach at Metro State College in Denver, Colorado. Bill and his wife, Lisa, and their dogs, Chopin and Pochini, currently live in Hopkins.



**Angela Broeker** is Director of Choral Activities at the University of St. Thomas where she conducts the Chamber Singers, Concert Choir, and Festival Choir and teaches undergraduate courses in choral conducting. During the summers, she teaches choral methods, choral conducting, and choral literature courses for students pursuing the Master of Arts in Music Education degree with a choral concentration. Since arriving at UST in 1999, Dr. Broeker's choirs have performed at the National ACDA convention in 2011, North Central Regional ACDA conventions in 2014 and 2008, MN Collegiate Choral Festival in 2009, ACDA-MN in 2004, and MMEA conventions in 2013, 2007, and 2001.

In addition to her university responsibilities, Dr. Broeker presents for national, regional, and state conventions of the American Choral Directors Association, the National Association for Music Education, the Organization of American Kodály Educators (OAKE), and the American Orff-Schulwerk Association. She serves as guest conductor for numerous honor choirs, including the ACDA National Children's Honor Choir in 2015; honor choirs at the Eastern, Southern, Southwest, North Central, and Central Division ACDA regional conferences; and all-state choirs in more than 35 states. In 2015, 2011, 2008, 2003, and 1999, she conducted National Honor Choirs for OAKE. Recently, she traveled to Hong Kong and Dubai to conduct international choral festivals sponsored by the Association for Music in International Schools.

Dr. Broeker received her D.M.A. degree from the University of Oklahoma and her M.M. and B.M.E. degrees from Indiana University. Her research interests include seventeenth-century vocal music suitable for treble choirs and authentic, respectful performance of music from diverse cultures. She served as guest editor of the April 2006 *Choral Journal* and has written articles for the *Choral Journal* in 2011, 2008, and 2006. Other publications include the July 2000 *Music Educators Journal*, the *NAfME Spotlight on Teaching Chorus*, the spring 2008 *Orff Echo* as well as many local and regional music publications. The book she coauthored with Mary Goetze and Ruth Boshkoff, *Educating Young Singers*, was published in October, 2009. She lives in St. Paul, Minnesota, with her dogs and her husband, composer Jay Broeker.



### Message from the Chairman of the Board

When we think of great choral music, we tend to first think of composers like Mozart, Handel, Purcell, Gabrieli – the European tradition.

But what of our own American traditions in choral music, what of our own musical heritage?

Tonight's concert is about that. It is about music that in some concerts might be relegated to the last set and to the encores. But our collaborating conductor, Dr. Angela Broecker, has put the unique and diverse sound of America front and center for us all to enjoy and treasure. She has shared her passion for this music with Singers in Accord and now we share that with you. We hope you enjoy it!

We also have the pleasure to welcome ComMUSICation to the SIA stage. This organization is all about empowering youth with lifelong skills through music, service, and community. They embody what's right about our community and our youth.

You are our friends, family, co-workers, and fellow lovers of choral music. We thank you for your continued encouragement and financial support as we continue our mission to enrich lives and build community through the power of choral music - today, traditional American choral music.

Dan Digre  
Chairman of the Board, Singers in Accord

### Amazing Grace

*arr. Will Todd (b. 1970)*

Amazing Grace, how sweet the sound,  
That saved a wretch like me.  
I once was lost, but now am found,  
Was blind, but now I see.

Through many dangers, toils and snares  
I have already come;  
'Tis Grace hath brought me safe thus far,  
And Grace will lead me home.

When we've been there ten thousand years,  
Bright shining as the sun  
We've no less days to sing God's praise  
Than when we first begun.

### Get Away, Jordan

*Traditional Spiritual, arr. Stacey V. Gibbs*

*Soloists: Dana Skoglund, Bass; Rachel Levy, Soprano; Ken Williams, Tenor*

Get away, Jordan,  
Get away, chilly Jordan,  
Get away, Jordan,  
I want to cross over to see my Lord.

I looked over Jordan an' what did I see?  
A band of angels comin' after me.

If you get there before I do,  
Jus' tell all my friends I'm comin' too.

I'm sometimes up, sometimes down,  
I'm almos' level to the groun'

Oh, I want to meet Him,  
want to greet Him,  
want to hear Him tell me, "well done."  
No more sighin', no more cryin',  
goin' to meet Him

Get back, oh, get back,  
Get back, chilly Jordan,  
Get away, Jordan,  
I want to cross over to see my Lord.

**Smile, from *Modern Times****Charlie Chaplin/John Turner & Geoffrey Parsons*

Smile though your heart is aching.  
 Smile even though it's breaking.  
 When there are clouds in the sky you'll get by,  
 If you smile through your fears and sorrow.  
 Smile, and maybe tomorrow,  
 You'll see the sun come shining through for you.

Light up your face with gladness.  
 Hide every trace of sadness.  
 Although a tear may be ever so near,  
 That's the time you must keep on trying.  
 Smile, what's the use of crying?  
 You'll find that life is still worthwhile,  
 If you just smile.

**Draw the Circle Wide***Mark A. Miller*

Draw the circle,  
 Draw the circle wide.  
 No one stands alone,  
 We'll stand side by side.  
 Draw the circle,  
 Draw the circle wide.

Draw the circle wide,  
 Draw it wider still.  
 Let this be our song,  
 No one stands alone,  
 Standing side by side,  
 Draw the circle wide.

**2014-2015 Singers in Accord Roster**

# = leadership team, \* = section leader, + = on leave spring 2015

**Soprano:**

Patti Arntz\*  
 Sarah Carpenter  
 Rachel Farhi  
 Brandy Klingel-Gullickson  
 Jennifer Kuskowski  
 Jan LeClair#  
 Rachel Levy  
 Penny Meier# +  
 Becky Pansch  
 Schele Smith#  
 Gillian Teoh-Berbee  
 Saijen Weihe  
 Cassidy Wilson

**Alto:**

Judy Arnstein  
 Etta Bernstein  
 Linda Burk  
 Rachel Christensen  
 Monica Degeneffe\*  
 Rosalie Eldevik  
 Gloria Fredkove  
 June Griffin  
 Lisa Munson  
 Jennie Schut  
 Sheri Williams  
 Stephanie Young-Teske  
 Wendy Zaro-Mullins

**Tenor:**

Mike Atherton  
 David Braasch  
 Gustav Gedatus  
 Glenn Geissinger  
 Steve Lommen  
 Gerald Mindrum +  
 Michael Mullins\*  
 Bill Munson  
 Patrick O'Keefe  
 Paul Skavnak  
 Paul Stever  
 Ken Williams#

**Bass:**

Michael Borg#  
 Adam Breininger  
 Phil Davis\*  
 Dan Digre#  
 Randy Edinger  
 Jon Holmseth  
 Sheldon Klukas  
 Mike McCann  
 Adam Schlosser  
 Joe Shade  
 Dana Skoglund

**Accompanist:**

Bill Munson



## ComMUSICation

*ComMUSICation is a choral youth development program whose mission is to empower young people with lifelong skills through music, service, and community. The program is for third to sixth grade students living in the St. Paul Promise Neighborhood (SPPN), a 250-square-block area of the city, spanning the Frogtown and Summit/University neighborhoods. Each student has the opportunity to work in cooperation with peers to form an excellent choral ensemble. Music and music-related classes span everything from composition to part singing to movement and improvisation. A widely*

*varied repertoire exposes students to various cultures and genres of music toward a goal of cultivating global citizenship while celebrating their own culture. At the same time, children learn the value of teamwork, listening to one another, discipline, and respect.*

*ComMUSICation is a tuition-free program. Transportation to and from classes and a nutritious snack are provided, facilitating a more manageable participation for the children while essentially assisting their parents or caregivers. Eligible students must be currently attending school and make a commitment to attending Tuesday through Thursday from 3 to 6 PM. ComMUSICation also has a training choir, CRESCENDO, that meets once per week on Monday afternoons and focuses on serving their local community through active volunteerism and song.*

*ComMUSICation is a highly collaborative community organization partnering with St. Paul Promise Neighborhood, St. Paul Conservatory of Music, St. Paul City School, St. Paul Public Schools, and the Sprockets Youth Development Network. In addition, ComMUSICation has community partnerships with St. Paul Parks and Recreation, the University of St. Thomas, McNally Smith College of Music, Concordia University, and the University of Minnesota.*

*ComMUSICation's Founder and Executive Programming Director, Sara Zanussi, graduated from the New England Conservatory's El Sistema Fellowship Program in 2013. The Sistema philosophy promotes a rigorous, ensemble-based learning structure that utilizes the pursuit of musical excellence and frequent community performances to develop life skills that foster strong leaders, teachers, and citizens. Having worked with Boston Children's Chorus, Venezuelan Sistema children's choirs, and children in Tanzania, Sara returned home intent upon formulating a secular framework in which diverse city youth could experience the same high-quality music education afforded to more privileged families.*

*Founding Music Director Ryan LaBoy currently studies choral conducting at the University of Minnesota under the batons of Kathy Saltzman Romey and Matthew Mehaffey, and anticipates completing his master's degree this May. He leads ComMUSICation in numerous performances – and informances – and works collaboratively with local artists, venues, and organizations. Most recently, ComMUSICation teamed up with the Minnesota Orchestra in February 2015. They are currently working with the community bike store Cycles for Change, where select students are learning bicycle safety and maintenance (and earning a free bike!) while also preparing music on a theme of circles, cycles, and spheres.*

*Given Minnesota's rich tradition of choral singing, it seems totally appropriate that this program should flourish and benefit our children. Creating a broader ethnic landscape of up-and-coming singers holds bright promise for the state's future, for many reasons, including and well beyond musical excellence.*

Chorus 1:  
Silvy come a runnin'  
Bucket in my hand  
I will bring a little water  
Fast as I can

Verse 2:  
Bring it in a bucket Silvy  
Bring it in a bucket now  
Bring it in a bucket Silvy  
Ev'ry little once in a while

Chorus 2:  
Can't you see me comin'  
Can't you see me now  
I will bring a little water  
Ev'ry little once in a while

## Selections by ComMUSICation children's choir

### Peaceful River

*Mary Donnelly/George Strid*

There is a peaceful river,  
Deep within my soul.  
Filling my heart with hope,  
And making my spirit whole.  
Peace is the gift I offer,  
Peace that we all can know.  
Pass it along and let the river flow.

I've got peace like a river,  
I've got peace like a river,  
I've got peace like a river in my soul.

### Yonder Come Day

*Traditional Gullah Island Song*

Yonder come day!  
Day is a-breakin'!  
Yonder come day!  
Oh, my soul!  
Yonder come day!  
Day is a-breakin',  
Sun is a risin' in my soul!

'Tis sev'n long years since last I saw you,  
 'Way, you rollin' river.  
 'Tis sev'n long years since last I saw you,  
 'Way, we're bound away,  
 Across the wide Missouri.

### **Bright Morning Stars**

*Traditional Appalachian song, arr. Shawn Kirchner*

*Soloists: Paul Skavnak and Ken Williams, Tenors; Rachel Farhi, Soprano*

Bright morning stars are rising  
 Bright morning stars are rising,  
 Bright morning stars are rising,  
 Day is a-breaking in my soul.

Oh, where are our dear fathers,  
 Day is a-breaking in my soul.

They are down in the valley praying,  
 Day is a-breaking in my soul.

Oh, where are our dear mothers,  
 Day is a-breaking in my soul.

They have gone to heaven shouting,  
 Day is a-breaking in my soul.

Oh, where are our dear children,  
 Day is a-breaking in my soul.

They're upon the earth a-dancing,  
 Day is a-breaking in my soul.

Bright morning stars are rising,  
 Day is a-breaking in my soul.

### **Bring Me Little Water Silvy**

*Huddie W. Ledbetter (Lead Belly), arr. Moira Smiley*

Verse 1:

Bring me little water, Silvy  
 Bring me little water now  
 Bring me little water, Silvy  
 Ev'ry little once in a while

## **Show'd Up Band**

The Show'd Up Band had its inception in the summer of 1999 when Bob Douglas (mandolin) and Joe Kreitzer (hammered dulcimer) made a pact to play an hour of tunes every Thursday at noon. As they sat under the trees at the University of St. Thomas and built a common repertoire of American and Irish tunes, others would walk past, sometimes stopping to listen, and occasionally asking if they could join in. Within a year the core group had grown to seven, including three guitars, a second mandolin, and an Appalachian dulcimer. On any given Thursday, you can find anywhere from 5 to 15 players in our circle – hence the name – the Show'd Up Band. The repertoire has remained predominantly American, and Irish fiddle tunes, but you also can hear an occasional bluegrass, gospel, country, and folk tune. Members of the band include: Greg Theisen, Steve Cole, Bob Douglas, Tom Hodgson, Joe Krietzer, and Dave Tousley.

### **Greg Theisen, jazz pianist**

Gregory Theisen is an arranger, composer, and member of the piano faculty at the MacPhail Center for Music in Minneapolis. His original compositions have been performed at the International New Music Festival in Zagreb, the Lisbon Contemporary Music Festival, and concerts in Germany and Belgium. His jazz compositions, performed by the Greg Theisen Quintet, were featured on PBS. A graduate of St. John's University, Greg has performed in numerous Broadway productions, with the contemporary instrumental ensemble Zeitgeist and with the Minnesota Orchestra.

### **Ronny Loew, saxophone**

Ronny Loew is an accomplished player and exciting performer/entertainer with worldwide touring experience. He earned his degree from Boston's Berklee College of Music. He is known for his rich, expressive tone, his soulful interpretation of melodies, and his rhythmic, bluesy soloing style.

When he is not on tour, Loew is a freelance saxophone player with Minneapolis bands Casablanca Orchestra, SOULED! - A Live Rockumentary, Patty Peterson and Friends, Shaun Johnson's Big Band Experience, The Irresistables, Bella Diva, Ginger Commodore, and his own Ronny Loew Band. He has performed at numerous jazz festivals around the country, including the Playboy Jazz Festival in Los Angeles.

In addition to his performances as a leader, Loew has played in several domestic and overseas tours in China, Italy, Germany, Switzerland, The Netherlands, Austria, Cyprus, and Greece.

**Halleluia***William Walker, from the Sacred Harp, arr. Brad Holmes*

Verse 1:

And let this feeble body fail  
 And let it faint or die.  
 My soul shall quit this mournful vale  
 And soar to worlds on high.

Chorus:

And I'll sing halleluia  
 And you'll sing halleluia  
 And we'll all sing halleluia  
 when we arrive at home

Verse 2:

Shall join the disembodied saints  
 And find its long-sought rest.  
 That only bliss for which it pants,  
 In my redeemer's breast.

Verse 3:

Give joy or grief, give ease or pain,  
 Take life or friends away.  
 But let me find them all again  
 In that eternal day.

**Idumea***Shape note tune from Kentucky Harmony, arr. Richard Bjella  
 Violinists: Madison Winston & Elsa Langenwalter*

And am I born to die?  
 To lay this body down!  
 And must my trembling spirit fly  
 Into a world unknown?

A land of deepest shade,  
 Unpierced by human thought.  
 The dreary regions of the dead,  
 Where all things are forgot.

Soon as from earth I go  
 What will become of me?  
 Eternal happiness or woe  
 Must then my portion be!

Waked by the trumpet sound,  
 I from my grave shall rise;  
 And see the judge with glory crowned,  
 And see the flaming skies!

**Jonah's Song***Peter Schickele, Herman Melville, from Moby Dick*

The ribs and terrors in the whale  
 Arched over me a dismal gloom  
 While all God's sunlit waves rolled by  
 And lift me deepening down to doom

I saw the opening maw of hell  
 With endless pains and sorrows there  
 Which none but they that feel can tell  
 Oh, I was plunging to despair.

In black despair I called my God  
 When I could scarce believe him mine  
 He bowed His ear to my complaints  
 No more the whale did me confine.

With speed He flew to my relief  
 As on a radiant dolphin borne  
 Awful, yet bright as lightning shone  
 The face of my deliverer God.

My song forever shall record  
 That terrible, that joyful hour  
 I give the glory to my God  
 His all the mercy and the power.

**Shenandoah***Traditional American Folksong, arr. Mack Wilberg*

O Shenando', I long to hear you.  
 'Way, you rollin' river.  
 O Shenando', I long to hear you.  
 'Way, we're bound away.  
 Across the wide Missouri.

O Shenando', I long to see you.  
 'Way, you rollin' river.  
 O Shanando', I long to see you.  
 'Way, we're bound away,  
 Across the wide Missouri.