

## Special Acknowledgments



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Singers in Accord French diction coach

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**University Lutheran Church of Hope**  
Providing rehearsal and performance space to Singers in Accord  
as Artists in Residence for the 2010-2011 Season

## News from Singers in Accord

**Singers in Accord is proud to announce the  
collaborating directors for the 2011-2012 Season!**

November 2011  
Dr. David Mennicke

February 2012  
J.D. Steele  
MacPhail Community Youth Choir  
MacPhail Suzuki String Ensemble

May 2012  
Nancy Grundahl

Please visit [www.singersinaccord.org](http://www.singersinaccord.org) for concert details & updates.

**Singers in Accord Fundraising Garage Sale**  
Fri. June 3rd & Sat. 4th from 9-4, 3824 Beard Ave. South, Minneapolis  
(between Xerxes & France near Lake Calhoun)

**Auditions for 2011-2012 Concert Season**  
Would you like to join us as a singer next season?  
Visit our website and click on the "Request an Audition" button for more details!



2637 32nd Avenue South  
Minneapolis, MN 55406  
[www.singersinaccord.org](http://www.singersinaccord.org)



**Singers in Accord with  
Conductor Jerry Rubino**

**Live  
Laugh  
Love**



**Saturday, May 14, 2011 - 7:30 p.m.**  
Unity Church—Unitarian  
St. Paul, MN

**Sunday, May 15, 2011 - 4:00 p.m.**  
Spirit of Hope United Methodist Church  
Golden Valley, MN



Exploring our humanity through choral music



*Singers in Accord is uniquely structured as a singer-led organization, dedicated to exploring our humanity through performances of culturally diverse choral music. The auditioned chorale collaborates with a new conductor, performing artist or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members. Singers in Accord strives to enrich the cultural life of Minnesota communities through*

*outreach, education and innovative performances. The chorale was founded in 2009 by several members of the former World Voices ensemble. It is a 501(c)(3) nonprofit corporation that does not employ paid staff. Singers in Accord is administrated entirely by volunteers, most of whom are from within the chorale. Because of this, financial support given is tax deductible and goes directly to supporting its artistic mission and community outreach efforts. To that end, the ensemble strives to make concerts free, where possible, or extremely affordable, so anyone who wishes to experience a high-quality musical performance has the opportunity to do so without an economic barrier.*

**For more information, please visit: [www.singersinaccord.org](http://www.singersinaccord.org).**

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Rachel Christensen +	Jan Ackley Malecha	Mark Countryman	Niels Billund
Gloria Fredkove	Judy Arnstein	Dean Miller +	Mike Borg *
June Griffin	Etta Bernstein	Michael Mullins	Terry Burk
Jan LeClair *	Linda Burk *	William Munson	Phil Davis
Penny Meier *	Jessie Clausen	Jim Norquist	Dan Digre *
Lisa Munson	Monica Degeneffe	Paul Skavnak	Christian Hanninen
Becky Pansch	Rosalie Eldevik	Tad Thompson	Michael Karlsrud
Maria Reichow	Leanne Hansen	Ken Williams *	Kevin Larsen
Schele Smith	Elizabeth Mangold		Dana Skoglund *+
Kim Wetteland	Jody McCormick +		
	Sheri Williams		+ Section Leader
	Stephanie Young-Teske		* Leadership Team

### **Bill Munson, Pianist / Singers in Accord Accompanist**

Bill Munson is the Music Coordinator at Faith Lutheran Church in Forest Lake, MN, where he leads the music ministry program. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Masters of Music in Collaborative Piano from the University of Colorado. Bill has studied piano with Dr. Alexander Braginsky and Professor Robert Spillman and has served as a Vocal Coach at Metro State College of Denver in Colorado. Bill and his wife, Lisa, and their dogs, Schubert and Chopin, currently live in Saint Paul.

### **Individual Donors Continued:**

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Kris & Michael Potter	Michael Stolz	Lynette Ziegler
Myra Quale	Charles Stuart	
Shona Ramchandani & Matt Sherman	Nellie & Tim Suess	



### **Guest Musicians**

#### **Jesse Reimer, Bass**

Jesse Reimer is a versatile bass player who has been playing since age 9. He obtained a bass performance degree from MusicTech college (now McNally Smith College of Music), studying electric bass under Charles Fletcher and Terry Burns, and upright bass under Gary Raynor. Jesse plays for local indie-pop personality Nikki Howe and the jazz group "Seven," as well as the Bethlehem Baptist Church orchestra and worship ministries. He has also played for local theater company Minneapolis Musical Theater. He considers himself to be "Low-end for hire."

#### **Paul David Stanko, Percussion**

Paul David Stanko has been an active percussionist, composer, arranger, recording artist, singer, drum instructor and performer around the Twin Cities area for over 20 years. You can download Paul David's music for free at his website: <http://www.soundclick.com/PaulDavid>.

## Please support Singers in Accord

*Without your generous donations, our mission in the community simply would not be possible.*

Donation envelopes can be left today at the Singers in Accord donation table.

Donations are also accepted online at [www.singersinaccord.org](http://www.singersinaccord.org)

You may also mail a contribution to: 2637 32nd Avenue South, Minneapolis, MN 55406

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Jennie & Jim MacFarlane  
Lee Mahoney

## ***Message from Singers in Accord***

*I am pleased and excited to welcome you to the final concert of our second season. The unique structure of Singers in Accord, collaborating with a different conductor for each concert, has yielded a tremendously exciting and memorable season for our audiences and singers.*

*We began in the fall with “A Serenade of the Heart,” exploring choral music of the German romantic masters under the detailed and expressive conducting of Kathy Romey. Our winter was anything but cold as we celebrated Black History Month with “Ignite the Spirit, Realize the Dream.” We sang gospel, jazz, and pop and even did an East African jump dance with the inspiring and spirited J.D. Steele. We were joined by the energetic and talented MacPhail Community Youth Choir and Suzuki String Ensemble.*

*This evening, we close our season with “Live, Laugh, Love,” and welcome back our first collaborating conductor, the multi-talented and dynamic, Jerry Rubino. Jerry has a wonderful ability to create high musical standards and at the same time interact with all singers as collaborative partners. Thank you Jerry, for once again sharing your passion and inspiration with us.*

*To continue our mission of collaborative choral music, we rely on you, our audience, to support us through your financial gifts. Because Singers in Accord does not employ a paid staff, any financial support you give goes directly to funding our artistic mission and community outreach.*

*Thank you for being here and thank you for supporting Singers in Accord!*

*Dan Digre  
Chairman of the Board / Singers in Accord*

## ***Collaborating Director, Jerry Rubino***



**Jerry Rubino** is a conductor, pianist, singer and coach regarded for his diverse musical interests, engaging artistry and passionate enthusiasm for performing arts. Jerry founded and directs VOICES 360, a vocal and instrumental ensemble that prioritizes the collaborative process of the singer/actor and dancer to present multi-disciplinary performances of repertoire including early music, classical music, gospel, pop and jazz. His group appears in diverse venues, from Macy's to Orchestra Hall. He is a music editor with Oxford University Press and the Hal Leonard Corporation and is the assistant conductor of the St. Paul Chamber Orchestra Chorale. His workshops and music directing have taken him to Australia, Asia, Europe, Canada and throughout the United States. In Minneapolis, he has taught at Northwestern, Augsburg and Carleton Colleges, and he recently served as music director for “Swing” at Chanhassen Dinner Theaters, Nautilus Music Theater's production of “Man of La Mancha,” and “Carousel” at the Southern Theater. **More information on Jerry Rubino can be found at:** [www.jerryrubino.com](http://www.jerryrubino.com).

## Program notes from Jerry Rubino

It is a joy for me to return as artistic collaborator after conducting the group's debut concerts in 2009. The commitment, enthusiasm and attention to detail of this organization are inspiring and contagious!

My personal values for music making include musical accuracy and a commitment to stylistic diversity. At the same time, we realize that music has the ability to touch the soul and often express things that words cannot. That spark is ignited every time that this group meets to rehearse or perform.

The concert theme "Live, Laugh, Love" creates an opportunity to journey through or reflect on life experiences that we all share. The repertoire represents many compositional and stylistic periods, from Mozart to the Great American Songbook, and we have enjoyed the process of working through musical choices that help to define and express the energy contained in the text, music and emotion.

We hope that you will value and enjoy the journey of today's concert!

## Concert Program

### I

**Awake the Harp** ..... Franz Joseph Haydn  
*The Creation* (1732–1809)

**Cantique de Jean Racine** ..... Gabriel Fauré  
(1845–1924)

*Word of God the most high, our only hope, eternal day of heaven and earth; we break the silence of this peaceful night. Divine Savior, cast your eyes upon us! Fill us with the fire of your great mercy, for all hell flees at the sound of your voice. Dispel from the listless soul the slumber that causes us to forget your laws. Oh Christ, look with favor upon your faithful people who have gathered together to bless you. Receive the songs that have been offered to your immortal glory, and may they return filled with your gifts.*

**Alleluia** ..... Randall Thompson  
(1899–1984)

### II

**Alouette** ..... French-Canadian Folk Song  
arr. Robert Sund (b. 1943)

*Skylark, sweet Skylark, I will pluck your head and mouth and nose and eyes.*

**Shenandoah** ..... American Folk Song  
arr. James Erb (b. 1926)

### III

**Regina Coeli** ..... Wolfgang Amadeus Mozart  
(1756–1791)

*Queen of heaven rejoice, Alleluia! For He whom you were worthy to bear, Alleluia! Has risen as He said, Alleluia! Pray for us to God, Alleluia!*

#### Solo Quartets

Becky Pansch—soprano

Jessie Clausen—alto

Paul Skavnak—tenor

Dana Skoglund—bass

Penny Meier—soprano

Stephanie Young-Teske—alto

Paul Skavnak—tenor

Christian Hanninen—bass

### IV

**A Sondheim Sampler** ..... Stephen Sondheim  
*Soloist: Beth Mangold* (b. 1930)  
arr. David Maddux (b. 1954)

Everybody Says Don't (*Anyone Can Whistle*)

Broadway Baby\*\* (*Follies*)

I Remember (*Evening Primrose*)

You Could Drive a Person Crazy\*\* (*Company*)

Send in the Clowns (*A Little Night Music*)

Anyone Can Whistle (*Anyone Can Whistle*)

#### \*\*Small Ensemble

Judy Arnstein

Rachel Christensen

Gloria Fredkove

Maria Reichow

Etta Bernstein

Beth Mangold

Jody McCormick

Sheri Williams

Mark Countryman

Dean Miller

Ken Williams

Phil Davis

Dan Digre

### V

**You Must Believe in Spring\*\*** ..... Michel Legrand  
(b. 1932)  
arr. Phil Mattson (b. 1938)

**They Say It's Wonderful** ..... Irving Berlin  
*Annie Get Your Gun* (1888–1989)  
arr. Steve Zegree (b. 1953)

**It's a Grand Night for Singing** ..... Richard Rodgers  
*State Fair* (1902–1979)  
arr. Jerry Rubino (b. 1952)